

CERRO

1 SCORE

The score is for a piece titled "CERRO" in the style of "BULERIA/FANDANGOS" with a tempo of $\text{♩} = 132$. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a large ensemble including:

- Saxophones:** Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, and Baritone Sax.
- Trumpets:** Trumpet in B \flat 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, and 3.
- Guitar:** Electric guitar (Guitar) and Bass Guitar.
- Piano:** Piano.
- Drum Set:** Drum Set.

Key performance instructions include:

- pp** (pianissimo) dynamic markings for the saxophones, trumpets, and piano.
- G** (Guitar) chord markings above the guitar staff, with the instruction "R.H. High register".
- BULERIA** and **CAJON** markings above the drum set staff.
- A simile instruction: *simile, support call and response motif with bass drum*.

CERRO
2
17

Saxophones:
S. Sax. (Soprano)
A. Sax. (Alto)
T. Sax. 1 (Tenor)
T. Sax. 2 (Tenor)
B. Sax. (Baritone)

Trumpets:
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

Trombones:
Tbn. 1
Tbn. 2
Tbn. 3

Other Instruments:
Gtr. (Guitar)
Pno. (Piano)
BASS (Electric Bass)
D. S. (Drum Set)

Performance Notes:
- Dynamics: *sf*, *f*, *p*
- **Gtr.**: palm mute
- **Pno.**: *f* (forte)
- **D. S.**: *ff* (fortissimo) and *p* (piano)
- **D. S.**: FANDANGOS emphasis on beat 2
- **Gtr.**: G, G, G, F#7(09)
- **Pno.**: 5 (quintuplets)

CERRO
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The score is arranged in a standard orchestral layout. The top section contains five woodwind staves: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, and B. Sax. Below these are four trumpet staves (B♭ Trpt. 1-4) and three trombone staves (Tbn. 1-3). The bottom section features three guitar staves (Gtr., Pno., Bass), and a double bass staff (D.S.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes a complex rhythmic pattern with many quintuplets. The bass line is marked with a piano (*p*) dynamic and includes a *cimbal* effect. The guitar part has a melodic line with some grace notes. The drum part consists of a steady pattern of slashes.

CERRO
4

33

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3

Gtr.
Pno.
Bass
D. S.
cymbal

CERRO
5

S. SX. *mp*

A. SX.

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr. *simile*

PNO. *cimbal*

BASS

D. S.

mp

fill

simile

cimbal

E MIN⁶ F#7(b9) F#7(b9) B MIN⁷ A⁷ G MAJ⁷ F#7(b9)

E MIN⁶ F#7(b9) F#7(b9) B MIN⁷ A⁷ G MAJ⁷ F#7(b9)

E MIN⁶ F#7(b9) F#7(b9) B MIN⁷ A⁷ G MAJ⁷ F#7(b9)

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.
palm mute

Pno.
light fill

Bass
E min⁶ *F#7(b9)* *B min⁷* *A⁷* *G MAJ⁷* *F#7(b9)* *G MAJ⁷(b11)*

D. S.
light fill *cymbal on beat one* *emphasis on beat 2* *simile*

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 B. Trp. 4 Ten. 1 Ten. 2 Ten. 3

Gtr. Pno. Bass D.S.

cimbal **DRUMS**

52

CERRO
8

Vocal Parts:
S. Sx. (Soprano Saxophone)
A. Sx. (Alto Saxophone)
T. Sx. 1 (Tenor Saxophone 1)
T. Sx. 2 (Tenor Saxophone 2)
B. Sx. (Baritone Saxophone)

String Parts:
B \flat Trp. 1 (B-flat Trumpet 1)
B \flat Trp. 2 (B-flat Trumpet 2)
B \flat Trp. 3 (B-flat Trumpet 3)
B \flat Trp. 4 (B-flat Trumpet 4)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
Tbn. 3 (Trombone 3)

Other Instruments:
Gtr. (Guitar)
Pno. (Piano)
Bass (Double Bass)
D. S. (Drum Set)
Cimbal (Cymbal)

Chord Progression:
E MIN \flat F#7(9) B MIN \flat A \flat G MAJ \flat F#7(9) E MIN \flat F#7(9)

Dynamics and Performance Markings:
p (piano), mf (mezzo-forte), mp (mezzo-piano), fill (fill), acc (accent), 3 (triplets)

71

S. SX. *mf*

A. SX. *mp* *mf* *mf*

T. SX. 1 *mp* *mf*

T. SX. 2 *mp* *p* *mf*

B. SX. *mp* *p* *mf*

B♭ Trp. 1 *mf* *mf* *mf*

B♭ Trp. 2 *mf* *mf* *mf*

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tbn. 3 *mf*

Gtr. *Bmin7* *CMAJ7(9)* *Amin7* *C/G* *GMAJ7* *Bmin7* *p* *D7* *GMAJ7(911)* *mf*

PNO. *Bmin7* *CMAJ7(9)* *Amin7* *C/G* *GMAJ7* *Bmin7* *D7* *GMAJ7(911)*

BASS *Bmin7* *CMAJ7(9)* *Amin7* *C/G* *GMAJ7* *Bmin7* *D7* *GMAJ7(911)*

D. S. *cimbal on beat one*

87

S. Sax. A. Sax. T. Sax. 1. T. Sax. 2. B. Sax. B♭ Trpt. 1. B♭ Trpt. 2. B♭ Trpt. 3. B♭ Trpt. 4. Ten. 1. Ten. 2. Ten. 3. Gtr. Pno. Bass. D. S.

Chord Progression:

- Gtr. / Bass: F#7, FMAJ7, Emin6, C#min7(b9), F#7(b9), Emin6, Edim7, Emin6, F#7(b9)/E

Drum Part (D. S.):

- beat one and two with bass
- simile

This musical score is for the piece "Cerro 11". It is arranged for a large ensemble including strings, brass, woodwinds, and a rhythm section. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The string section (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.) features a melodic line in the first violin and a rhythmic accompaniment in the other parts. The brass section (B♭ Trp. 1-4, Tbn. 1-3) provides harmonic support with sustained notes and some melodic movement. The woodwind section (Gtr., Pno., Bass) is primarily rhythmic, with the guitar and piano playing chords and the bass playing a steady line. The drum set (D.S.) is marked with slashes, indicating a consistent rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord progression for Gtr., Pno., and Bass:

Measure	Chord
1	E MIN ⁶
2	A/E
3	D MAJ ⁷⁽⁹⁾
4	D MAJ ⁷⁽⁹⁾
5	E MIN ⁶
6	E DIN ⁷
7	E MIN ⁶
8	F#7(9)/E
9	E MIN ⁷ /D
10	D/C

prepare change

CERRO
12

101

109

Score for S. Sax, A. Sax, T. Sax 1, T. Sax 2, B. Sax, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Ten. 1, Ten. 2, Ten. 3, Gtr., Pno., Bass, and D. S. (Drum Set).

Key signature: B major (two sharps). Time signature: 4/4.

Chord progression (Guitar/Piano):

- Measures 101-105: *mf* B^bMAJ7, A⁷⁽⁹⁾, B^bMAJ7, A⁷⁽⁹⁾, B^bMAJ7
- Measures 106-110: *f* A⁷⁽⁹⁾, B^bMAJ7, A⁷⁽⁹⁾, B^bMAJ7, A⁷⁽⁹⁾
- Measures 111-115: *ff* B^bMAJ7, A⁷⁽⁹⁾, B^bMAJ7, A⁷⁽⁹⁾, B^bMAJ7

Performance instructions include dynamics (*f*, *ff*, *mf*, *simile*) and articulation (accents, slurs).

110

trumpet solo

trumpet solo

trumpet solo

trumpet solo

trumpet solo

D_{MAJ}^{7(♯11)} SOLO **D_{MAJ}^{7(♯11)}** **F[♯]_{MAJ}^{7(♯11)}/C[♯]**

trumpet solo

trumpet solo

trumpet solo

trumpet solo

trumpet solo

trumpet solo

trumpet solo

trumpet solo

trumpet solo

trumpet solo

trumpet solo

D_{MAJ}^{7(♯11)} **D_{MAJ}^{7(♯11)}** **F[♯]_{MAJ}^{7(♯11)}/C[♯]**

trumpet solo

add noise *trumpet solo* *building it up*

110

CERRO
14

This musical score is for the piece "CERRO 14". It is arranged for a large ensemble including Saxophones (Sax.), Trumpets (B♭ Trpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.). The score is divided into two systems by a double bar line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins at measure 126. The saxophone parts (Sax. 1-4) are mostly silent. The trumpet parts (Trpt. 1-4) play a rhythmic pattern of eighth notes with a slash through the notes. The trombone parts (Tbn. 1-3) are also silent. The guitar part (Gtr.) plays a rhythmic pattern of eighth notes with a slash through the notes. The piano part (Pno.) features a complex rhythmic pattern with triplets and sixteenth notes. The bass part (Bass) plays a simple eighth-note pattern. The drum part (D.S.) is marked "BULERIA" and features a complex rhythmic pattern with triplets and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like "simile".

Instrumentation:
Sax. 1-4, B♭ Trpt. 1-4, Tbn. 1-3, Gtr., Pno., Bass, D.S.

Key Signature: F# C#

Time Signature: 4/4

Measure Numbers: 126

Chord Progressions:
D MAJ 7(9,11) / C#
F# MAJ 7(9,11) / C#
D MAJ 7(9,11)
F# MAJ 7(9,11) / C#

Drum Part: BULERIA > > > simile

142

S. SX.

A. SX.

T. SX. 1

T. SX. 2

B. SX.

embelish the motif
f

B♭ TPR. 1

D MAJ⁷(♯11)
end solo

B♭ TPR. 2

B♭ TPR. 3

B♭ TPR. 4

embelish the motif
mf

Tbn. 1

Tbn. 2

Tbn. 3

embelish the motif

Gtr.

D MAJ⁷(♯11)
D MAJ⁷(♯11)
D MAJ⁷(♯11) mf

PNO.

E⁷
E⁷ play in a very high register

D MAJ⁷(♯11)
D MAJ⁷(♯11)

BASS

D MAJ⁷(♯11)
D MAJ⁷(♯11) simile

D. S.

change sounds

142

S. SX. *154*

A. SX. *embelish the motif*
f

T. SX. 1

T. SX. 2 *embelish the motif*
f

B. SX. *f*

B♭ TPT. 1 *154*

B♭ TPT. 2

B♭ TPT. 3 *embelish the motif*
mf

B♭ TPT. 4 *mf*

TBN. 1

TBN. 2 *embelish the motif*
mf

TBN. 3 *mf*

GTR. *D MAJ 7(♯11) mf* *D MAJ 7(♯11) mf* *D MAJ 7(♯11) mf*

PNO. *E⁷ D MAJ 7(♯11)* *E⁷ D MAJ 7(♯11)*

BASS *D MAJ 7(♯11)* *D MAJ 7(♯11)* *D MAJ 7(♯11)*

D. S.

166

S. Sax: *embelish the motif* *f*

A. Sax: *f* *embelish the motif*

T. Sax. 1: *f*

T. Sax. 2: *f*

B. Sax: *f*

B♭ Trpt. 1: *embelish the motif* *f*

B♭ Trpt. 2: *f*

B♭ Trpt. 3: *mf*

B♭ Trpt. 4: *mf*

Tbn. 1: *f*

Tbn. 2: *mf*

Tbn. 3: *mf*

Gtr.: *D MAJ⁷(♯11) mf* *D MAJ⁷(♯11) mf* *D MAJ⁷(♯11) mf*

PNO.: *E⁷* *D MAJ⁷(♯11)*

BASS: *D MAJ⁷(♯11)* *D MAJ⁷(♯11)* *D MAJ⁷(♯11)*

D. S.: *building it up*

FREE

B MAJ^{7(♯11)} no groove, no tempo

B MAJ^{7(♯11)}

keep playing while the groove starts

S. Sax.

FREE

A^b MAJ^{7(♯11)} no groove, no tempo

A^b MAJ^{7(♯11)}

keep playing while the groove starts

p

A. Sax.

FREE

B MAJ^{7(♯11)} no groove, no tempo

B MAJ^{7(♯11)}

keep playing while the groove starts

p

T. Sax. 1

FREE

F MAJ^{7(♯11)} no groove, no tempo

F MAJ^{7(♯11)}

keep playing while the groove starts

p

T. Sax. 2

FREE

D MAJ^{7(♯11)} no groove, no tempo

D MAJ^{7(♯11)}

keep playing while the groove starts

p

B. Sax.

FREE

B MAJ^{7(♯11)} no groove, no tempo

B MAJ^{7(♯11)}

keep playing while the groove starts

p

B♭ Trpt. 1

FREE

A^b MAJ^{7(♯11)} no groove, no tempo

A^b MAJ^{7(♯11)}

keep playing while the groove starts

p

B♭ Trpt. 2

FREE

F MAJ^{7(♯11)} no groove, no tempo

F MAJ^{7(♯11)}

keep playing while the groove starts

p

B♭ Trpt. 3

FREE

D MAJ^{7(♯11)} no groove, no tempo

D MAJ^{7(♯11)}

keep playing while the groove starts

p

B♭ Trpt. 4

FREE

F MAJ^{7(♯11)} no groove, no tempo

F MAJ^{7(♯11)}

keep playing while the groove starts

p

Tbn. 1

FREE

D MAJ^{7(♯11)} no groove, no tempo

D MAJ^{7(♯11)}

keep playing while the groove starts

p

Tbn. 2

FREE

D MAJ^{7(♯11)} no groove, no tempo

D MAJ^{7(♯11)}

keep playing while the groove starts

p

Tbn. 3

FREE

D MAJ^{7(♯11)} alternate between given chords no groove, no tempo

F MAJ^{7(♯11)}

A^b MAJ^{7(♯11)}

B MAJ^{7(♯11)}

D MAJ^{7(♯11)}

keep playing while the groove starts

p

Gtr.

FREE

D MAJ^{7(♯11)} alternate between given chords no groove, no tempo

F MAJ^{7(♯11)}

A^b MAJ^{7(♯11)}

B MAJ^{7(♯11)}

D MAJ^{7(♯11)}

keep playing while the groove starts

Pno.

FREE

D MAJ^{7(♯11)} destroy the tempo freely

F MAJ^{7(♯11)}

A^b MAJ^{7(♯11)}

B MAJ^{7(♯11)}

D MAJ^{7(♯11)}

keep playing while the groove starts

Bass

FREE

destroy the tempo freely

F MAJ^{7(♯11)}

A^b MAJ^{7(♯11)}

B MAJ^{7(♯11)}

D MAJ^{7(♯11)}

keep playing while the groove starts

D. S.

vamp

CAJON BULERIA
cue band

mf

S. Sx. *pp*

A. Sx. *mp* *call and response with baritone*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *mp* *call and response with alto*

B> Tpr. 1 *mp* *call and response with baritone*

B> Tpr. 2 *mf*

B> Tpr. 3 *pp*

B> Tpr. 4 *pp*

Tbn. 1 *mp* *call and response with alto*

Tbn. 2 *pp*

Tbn. 3 *mp* *call and response with alto*

Gr. *pp* *R.H. High register* *G* *G* *G* *G* *G* *G* *G* *G*

Pno. *pp* *3 octaves lower*

BASS *pp*

D. S. *pp*

CERRO
20

S. Sax. 204 *f* *mf* *mf* *ff*

A. Sax. *f* *mf* *mf* *ff*

T. Sax. 1 *f* *mf* *mf* *ff*

T. Sax. 2 *f* *mf* *mf* *ff*

B. Sax. *f* *mf* *mf* *ff*

B♭ Trp. 1 204 *f* *mf* *mf* *ff*

B♭ Trp. 2 *f* *mf* *mf* *ff*

B♭ Trp. 3 *f* *mf* *mf* *ff*

B♭ Trp. 4 *f* *mf* *mf* *ff*

Tbn. 1 *f* *mf* *mf* *ff*

Tbn. 2 *f* *mf* *mf* *ff*

Tbn. 3 *f* *mf* *mf* *ff*

GTR. 204 *f* *mf* *mf* *ff*

PNO. 204 *f* *mf* *mf* *ff*

BASS 204 *f* *mf* *mf* *ff*

D. S. 204 *f* *ff* *fill*

second part of buleria pattern

G G F# G G G G G G G G F#

G G F# G G G G G G G F#

S. SX. *mf*

A. SX. *p* *mf* *f*

T. SX. 1 *p* *mf* *f*

T. SX. 2 *p* *mf* *f*

B. SX. *p* *mf* *f*

B> Tpt. 1 *mf* *f*

B> Tpt. 2 *mf* *f*

B> Tpt. 3 *mf* *f*

B> Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

GR. *B MIN⁷* *C MAJ⁷⁽⁹⁾* *A MIN⁷* *C/G* *G MAJ⁷* *B MIN⁷* *p* *D⁷* *G MAJ^{7(9,11)} mf* *F#7* *F MAJ⁷* *E MIN⁶* *C# MIN^{7(9,5)}* *F#7(9)*

PNO. *B MIN⁷* *C MAJ⁷⁽⁹⁾* *A MIN⁷* *C/G* *G MAJ⁷* *B MIN⁷* *D⁷* *G MAJ^{7(9,11)}* *F#7* *F MAJ⁷* *E MIN⁶* *C# MIN^{7(9,5)}* *F#7(9)*

BASS *B MIN⁷* *C MAJ⁷⁽⁹⁾* *A MIN⁷* *C/G* *G MAJ⁷* *B MIN⁷* *D⁷* *G MAJ^{7(9,11)}* *F#7* *F MAJ⁷* *E MIN⁶* *C# MIN^{7(9,5)}* *F#7(9)*

D. S. *FANDANGOS*
emphasis on beat 2

218 *mf*

Chord Progression:

234	235	236	237	238	239	240	241	242
E MIN ^b	E DIM ⁷	E MIN ^b	F ^{#7(0-9)} /E	E MIN ^b	A/E	D MAJ ⁷⁽⁹⁾	D MAJ ⁷⁽⁹⁾	E MIN ^b
								E DIM ⁷
								E MIN ^b
								F ^{#7(0-9)} /E
								E MIN ⁷ /D
								D/C

Performance Notes:

- S. Sax:** Starts at measure 234 with *f*. Dynamic changes to *mf* at measure 242.
- A. Sax:** Starts at measure 234 with *f*. Dynamic changes to *mp* at measure 238, *mf* at measure 240, and *mp* at measure 242.
- T. Sax 1 & 2:** Start at measure 234 with *f*. Dynamic changes to *mp* at measure 238, *mf* at measure 240, and *mp* at measure 242.
- B. Sax:** Starts at measure 234 with *f*. Dynamic changes to *mp* at measure 242.
- B. Trp. 1-4:** Start at measure 234 with *mp*. Dynamic changes to *mp* at measure 238, *mp* at measure 240, and *mp* at measure 242.
- Tbn. 1-3:** Start at measure 234 with *mp*. Dynamic changes to *mp* at measure 238, *mp* at measure 240, and *mf* at measure 242.
- Gtr. & Pno.:** Start at measure 234 with *mp*. Dynamic changes to *mp* at measure 238, *mp* at measure 240, and *mf* at measure 242.
- BASS:** Starts at measure 234 with *f*. Dynamic changes to *mp* at measure 242.
- D. S.:** Starts at measure 234 with *mf*. Dynamic changes to *mf* at measure 242.

S. Sax. *f* *f* *vamp* *on cue* *ff*
 A. Sax. *f* *f* *vamp* *on cue* *f*
 T. Sax. 1 *f* *f* *vamp* *on cue* *ff*
 T. Sax. 2 *f* *f* *vamp* *on cue* *f*
 B. Sax. *f* *f* *vamp* *on cue* *f*
 B♭ Trp. 1 *mf* *mf* *vamp* *mf on cue* *f*
 B♭ Trp. 2 *mf* *mf* *vamp* *mf on cue* *f*
 B♭ Trp. 3 *mf* *mf* *vamp* *mf on cue* *f*
 B♭ Trp. 4 *mf* *mf* *vamp* *mf on cue* *f*
 Ten. 1 *mf* *mf* *vamp* *mf on cue* *f*
 Ten. 2 *mf* *mf* *vamp* *mf on cue* *f*
 Ten. 3 *mf* *mf* *vamp* *mf on cue* *f*
 Gtr. *B♭MAJ7* *A7(9)* *B♭MAJ7* *A7(9)* *B♭MAJ7* *A7(9)* *B♭MAJ7* *A7(9)* *vamp* *B♭MAJ7 on cue* *A7(9)* *B♭MAJ7* *A7(9)*
 Pno. *B♭MAJ7* *A7(9)* *B♭MAJ7* *A7(9)* *B♭MAJ7* *A7(9)* *B♭MAJ7* *A7(9)* *vamp* *B♭MAJ7 on cue* *A7(9)* *B♭MAJ7* *A7(9)*
 Bass *BULERIA* *BULERIA* *BULERIA* *BULERIA* *BULERIA* *BULERIA* *BULERIA* *BULERIA* *vamp* *BULERIA on cue* *BULERIA* *BULERIA* *BULERIA*
 D. S. *simile* *raise the energy, announce the ending!*