

EN EL CAFE DE CHINITAS

INTRO

FREE OVER D SPANISH PHRYGIAN
VAMP

BUILDING IT UP

ON CUE

A

G^{MIN7} G^{MIN7} F⁷ E^bMAJ⁷ D^{7(b9)} G^{MIN7} G^{MIN7}/B^b F⁷/A E^bMAJ⁷/G D^{7(b9)}/F[#]

B

D^{7(b9)} E^bMAJ⁷ F⁷ E^bMAJ⁷ D^{7(b9)} E^bMAJ⁷ D^{7(b9)} C^{MIN7} F⁷ E^bMAJ⁷ D^{7(b9)} E^bMAJ⁷

GROOVE IN

INT.

D^{7(b9)} E^bMAJ⁷ D^{7(b9)} E^bMAJ⁷ D^{7(b9)} C^{MIN7} C⁷ B^{7(b9)}

VAMP

ON CUE

A

E^{MIN7} E^{MIN7} D⁷ C^{MAJ7} B^{7(b9)} E^{MIN7} E^{MIN7}/G D⁷/F[#] C^{MAJ7}/E B^{7(b9)}/D[#]

B

B^{7(b9)} C^{MAJ7} D⁷ C^{MAJ7} B^{7(b9)} C^{MAJ7} B^{7(b9)} A^{MIN7} D⁷ C^{MAJ7} B^{7(b9)} C^{MAJ7}

INT.

B^{7(b9)} C^{MAJ7} B^{7(b9)} C^{MAJ7} B^{7(b9)} A^{MIN7} A⁷ G^{#7(b9)}

VAMP

ON CUE

A

C^{#MIN7} C^{#MIN7} B⁷ A^{MAJ7} G^{#7(b9)} C^{#MIN7} C^{#MIN7}/E B⁷/D[#] A^{MAJ7}/C[#] G^{#7(b9)}/C

B

G^{#7(b9)} A^{MAJ7} B⁷ A^{MAJ7} G^{#7(b9)} A^{MAJ7} G^{#7(b9)} F^{#MIN7} B⁷ A^{MAJ7} G^{#7(b9)} A^{MAJ7}

EN EL CAFE DE CHINITAS

2

INT. G^{#7(b9)} VAMP A^{MAJ7} G^{#7(b9)} A^{MAJ7} G^{#7(b9)} ON CUE F^{#MIN7} F^{#7} F^{7(b9)}

70

A B^{bMIN7} B^{bMIN7} A^{b7} G^{bMAJ7} F^{7(b9)} B^{bMIN7} B^{bMIN7/D^b} A^{b7/C} G^{bMAJ7/B^b} F^{7(b9)/A}

78

B F^{7(b9)} G^{bMAJ7} A^{b7} G^{bMAJ7} F^{7(b9)} G^{bMAJ7} F^{7(b9)} E^{bMIN7} A^{b7} G^{bMAJ7} F^{7(b9)} G^{bMAJ7}

86

SOLO F^{7(b9)} VAMP G^{bMAJ7} F^{7(b9)} G^{bMAJ7} F^{7(b9)} G^{bMAJ7} A^{b7} G^{bMAJ7} F^{7(b9)} RHYTHMIC DISPLACEMENT 3 AGAINST 5

94

F^{7(b9)} ON CUE E^{bMIN7} E^{b7} D^{7(b9)}

98

A G^{MIN7} TUTTI G^{MIN7} F⁷ E^{bMAJ7} D^{7(b9)} G^{MIN7} G^{MIN7/B^b} F^{7/A} E^{bMAJ7/G} D^{7(b9)/F[#]}

102

B D^{7(b9)} E^{bMAJ7} F⁷ E^{bMAJ7} D^{7(b9)} E^{bMAJ7} D^{7(b9)} C^{MIN7} F⁷ E^{bMAJ7} D^{7(b9)} E^{bMAJ7} x4

110

OUTRO

118