

SCORE

BULERIA ♩ = 122 [1]

HIEDRA

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Musical score for HIEDRA, featuring instruments: FLUTE, SOPRANO SAX, ALTO SAX, TENOR SAX, BASS CLARINET, TRUMPET IN B♭, FLUGELHORN 1, FLUGELHORN 2, FLUGELHORN 3, FLUGELHORN 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, CELLO, KANTELE, GUITAR, HARP, PIANO, ELECTRIC BASS, and DRUM SET.

The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *B♭ fourths, keep the sequence clear* and *simile*.

Key performance notes include:

- Trumpet in B♭:** (MUTE) *mp* [measures 1-4], *mf* [measures 5-8], *mf* [measures 9-12]
- Flugelhorn 1-4:** (MUTE) *mp* [measures 1-4], *mf* [measures 5-8], *mf* [measures 9-12]
- Trombone 1-4:** (MUTE) *mp* [measures 1-4], *mf* [measures 5-8], *mf* [measures 9-12]
- Guitar:** *B♭ fourths, keep the sequence clear* [measures 1-12]
- Electric Bass:** *simile* [measures 1-12]
- Drum Set:** *fill* [measures 11-12]

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Cl.

B♭ Trp.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vc.

MANTR.

Gtr.

Hr.

Pho.

E.B.

D.S.

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Cl.

B. Tr.

FGHN. 1

FGHN. 2

FGHN. 3

FGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vc.

Mnt.

Gtr.

Hr.

Pno.

E.B.

D.S.

B. Sax.

A. Sax.

T. Sax.

B. Cl.

B. Tr.

FGHN. 1

FGHN. 2

FGHN. 3

FGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vc.

Mnt.

Gtr.

Hr.

Pno.

E.B.

D.S.

B. Sax.

A. Sax.

T. Sax.

B. Cl.

B. Tr.

FGHN. 1

FGHN. 2

FGHN. 3

FGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vc.

Mnt.

Gtr.

Hr.

Pno.

E.B.

D.S.

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FL.

S. Sax.

A. Sax.

T. Sax.

B. Cl.

B♭ Trp.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

Vc.

HAUT.

Gtr.

Hr.

PNO.

E.B.

D. S.

MEZRA

mp *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

(MUTE) (MUTE) (MUTE) (MUTE)

B^bMIN⁷ CMIN⁷ B^bMIN⁷ *simile* CMIN⁷ *fill* B^bMIN⁷ CMIN⁷ B^bMIN⁷ CMIN⁷ *light fill* B^bMIN⁷ CMIN⁷ B^bMIN⁷ CMIN⁷ *fill* B^bMIN⁷ CMIN⁷ B^bMIN⁷ CMIN⁷ *fill* B^bMIN⁷ CMIN⁷ B^bMIN⁷ CMIN⁷ *light fill*

fill

FL. *f*

S. SK. *f*

A. SK. *mp* *mf* *mp* *mp*

T. SK. *mp* *mf* *mp* *mp*

B. CL. *mp* *mf* *mp* *mp*

B♭ Trp. *mp* *mf* *mf* *f*

FIGHN. 1 *mp* *mf* *mf* *f*

FIGHN. 2 *mp* *mf* *mf* *f*

FIGHN. 3 *mp* *mf* *mf* *f*

FIGHN. 4 *mp* *mf* *mf* *f*

Tan. 1 *mp* *mf* *mp* *mp*

Tan. 2 *mp* *mf* *mp* *mp*

Tan. 3 *mp* *mf* *mp* *mp*

Tan. 4 *mp* *mf* *mp* *mp*

Vc. *f* *mp* *mp* *mp*

Mantr. *f* *mp* *mp* *mp*

Gtr. *f* *mp* *mp* *mp*

Hr. *f* *mp* *mp* *mp*

Pno. *f* *mp* *mp* *mp*

E.B. *f* *mp* *mp* *mp*

D.S. *f* *mp* *mp* *mp*

with the bass *cymbal on beat one*

D^bMAJ⁷ C^{MIN}⁷ B^bMIN⁷ simile C^{7(b9)} D^bMAJ⁷ C^{MIN}⁷ B^bMIN⁷ C^{7(b9)} F^{MIN}⁷ E^{b7} A^{b7} simile D^{b7} C^{7(b9)} F^{MIN}⁷ E^{b7} D^{7(b9,11)} D^bMAJ^{7(b9,11)}

D^bMAJ⁷ C^{MIN}⁷ B^bMIN⁷ C^{7(b9)} D^bMAJ⁷ C^{MIN}⁷ B^bMIN⁷ C^{7(b9)} F^{MIN}⁷ E^{b7} A^{b7} D^{b7} C^{7(b9)} F^{MIN}⁷ E^{b7} D^{7(b9,11)} D^bMAJ^{7(b9,11)}

D^bMAJ⁷ C^{MIN}⁷ B^bMIN⁷ C^{7(b9)} D^bMAJ⁷ C^{MIN}⁷ B^bMIN⁷ C^{7(b9)} F^{MIN}⁷ E^{b7} A^{b7} simile D^{b7} C^{7(b9)} F^{MIN}⁷ E^{b7} D^{7(b9,11)} D^bMAJ^{7(b9,11)}

D^bMAJ⁷ C^{MIN}⁷ B^bMIN⁷ C^{7(b9)} D^bMAJ⁷ C^{MIN}⁷ B^bMIN⁷ C^{7(b9)} F^{MIN}⁷ E^{b7} A^{b7} simile D^{b7} C^{7(b9)} F^{MIN}⁷ E^{b7} D^{7(b9,11)} D^bMAJ^{7(b9,11)}

This musical score is for a piece titled "HIEDRA" and is page 77. It features a vocal soloist and a full orchestra. The vocal part is marked "vamp voice solo" and includes cues for "on cue". The orchestral parts include:

- Flute (Fl.):** Part 1, marked *f*.
- Saxophones (S. Sax., A. Sax., T. Sax.):** Parts 1, 2, and 3, marked *f*.
- Trumpets (Tbn. 1-4):** Parts 1, 2, 3, and 4, marked *f*.
- Trombones (Tbn. 1-4):** Parts 1, 2, 3, and 4, marked *f*.
- Violins (Vc.):** Part 1, marked *f*.
- Viola (Vc. 2):** Part 2, marked *f*.
- Cello (C. 70(9)):** Part 1, marked *f*.
- Double Bass (C. 70(9)):** Part 1, marked *f*.
- Percussion (Pno.):** Part 1, marked *f*.
- Double Bass (E.B.):** Part 1, marked *f*.
- Drum Set (D. S.):** Part 1, marked *f*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including dynamics (*f*), articulation (accents), and performance instructions like "vamp voice solo" and "on cue".

FL.

S. Sax.

A. Sax.

T. Sax.

B. Cl.

B♭ Trpt.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vc.

MANF.

GR.

Hr.

PNO.

E.B.

D. S.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Cl. (Baritone Clarinet)
- B. Tr. (Bass Trumpet)
- FIGHN. 1-4 (Four Flute Channels)
- Tbn. 1-4 (Four Trombone Channels)
- Vc. (Violoncello)
- MART. (Maracas)
- Gtr. (Guitar)
- Hr. (Horn)
- Pno. (Piano)
- E.B. (Electric Bass)
- D. S. (Drum Set)

The score begins with a key signature of two flats and a 4/4 time signature. A section starting at measure 132 is marked "HIERA SOLO" and "D^bMAJ⁷". The woodwind parts feature melodic lines with dynamic markings of *mp* and *f*. The rhythm section provides accompaniment with various textures, including a "finish solo" for the cello.

Chord changes are indicated throughout, including D^bMAJ⁷ and C^{7(b9)}. The score concludes with several "MUTE" markings over the woodwind parts.

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FL.

S. SX.

A. SX.

T. SX.

B. CL.

B♭ TPT.

FIGHN. 1.

FIGHN. 2.

FIGHN. 3.

FIGHN. 4.

TRM. 1.

TRM. 2.

TRM. 3.

TRM. 4.

VC.

WDR.

GTR.

HR.

PNO.

E.B.

D.S.

finish solo

ff *mf* *p*

MUTE

light fill *snare*

HIERA

FL. - Flute part with rests.

S. SX. - Soprano Saxophone with notes and dynamics *mf* and *f*.

A. SX. - Alto Saxophone with notes and dynamics *mf* and *f*.

T. SX. - Tenor Saxophone with notes and dynamics *mf* and *f*.

B. CL. - Bass Clarinet with notes and dynamics *mf* and *f*.

B. TPT. - Bass Trumpet with notes and dynamics *mf* and *f*.

FIGHN. 1 - First Flute with notes and dynamics *mf* and *f*.

FIGHN. 2 - Second Flute with notes and dynamics *mf* and *f*.

FIGHN. 3 - Third Flute with rests.

FIGHN. 4 - Fourth Flute with rests.

TBN. 1 - Tenor Horn 1 with notes and dynamics *mf* and *f*.

TBN. 2 - Tenor Horn 2 with rests.

TBN. 3 - Tenor Horn 3 with rests.

TBN. 4 - Tenor Horn 4 with rests.

VC. - Viola with notes and dynamics *mf* and *f*.

HAUT. - Horn with notes and dynamics *mf* and *f*.

GR. - Trombone with notes and dynamics *mf* and *f*.

TR. - Trumpet with notes and dynamics *mf* and *f*.

PNO. - Piano with notes and dynamics *mf* and *f*.

E.B. - Electric Bass with notes and dynamics *mezzo*.

D.S. - Double Bass with notes and dynamics *mezzo*.

Chord progression for HAUT, GR., TR., and PNO.:

B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷ simile	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ⁷⁽⁹⁾ light fill
B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷ simile	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ⁷⁽⁹⁾ light fill
B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷ simile	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ⁷⁽⁹⁾ light fill
B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷ simile	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ^{MIN} 7	B ^b MIN ⁷	C ⁷⁽⁹⁾ fill

E.B. and D.S. include the word "BULERIA" and "mezzo" dynamic markings.

The score is a full orchestral arrangement for a Missa, covering measures 180 to 200. The instrumentation includes:

- Flute (Fl.):** Features melodic lines with dynamic markings such as *f*, *mf*, and *fff*.
- Saxophones (S. Sax., A. Sax., T. Sax.):** Play rhythmic accompaniment with triplets and dynamic markings like *f*, *mf*, and *fff*.
- Clarinet (B. Cl.):** Provides harmonic support with dynamic markings including *mp*, *mf*, and *fff*.
- Trumpets (B. Trp.):** Play melodic and harmonic parts with dynamic markings from *mf* to *fff*.
- Horns (FHORN 1-4):** Provide harmonic texture with dynamic markings like *mp*, *mf*, and *fff*.
- Trombones (Tbn. 1-4):** Play rhythmic and harmonic parts with dynamic markings such as *mp*, *mf*, and *fff*.
- Violoncello (Vc.) and Double Bass (D. B.):** Provide the bass line with dynamic markings like *f*, *mp*, and *fff*.
- Percussion (KNT., GTR., Hr., Pno., E.B., D. S.):** Includes Kettles, Gong, Snare, and Cymbal, with specific instructions like "cymbal on beat one".

The score includes numerous dynamic markings (*p*, *mp*, *mf*, *f*, *fff*) and performance instructions such as "play one octave higher if possible". The key signature is B-flat major, and the time signature is 4/4. The score concludes with a final *fff* dynamic marking.