Jacala

Javier Sanchez Perez

score

Tangos ♩= 128

1

clap tangos pattern

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

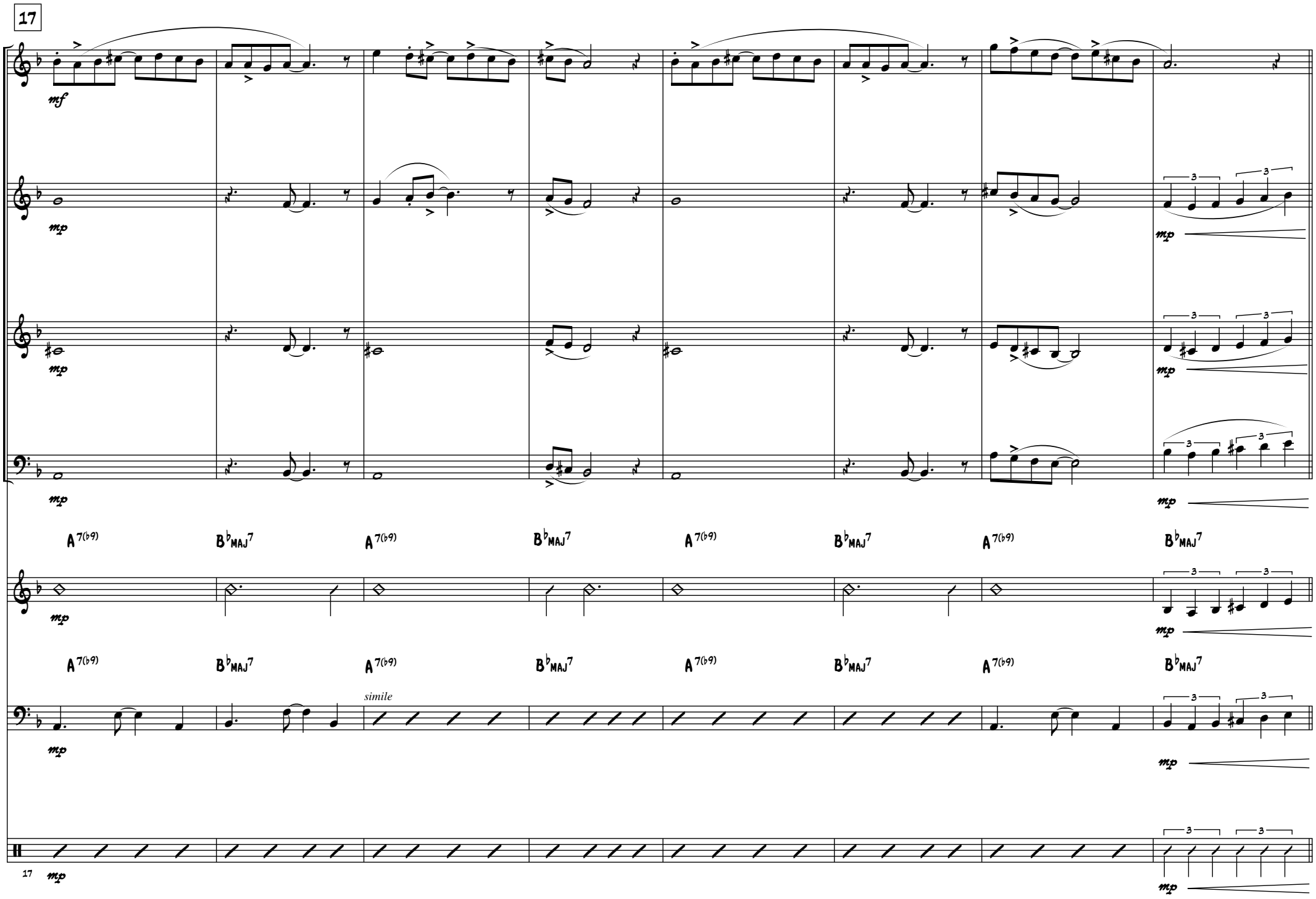
Piano

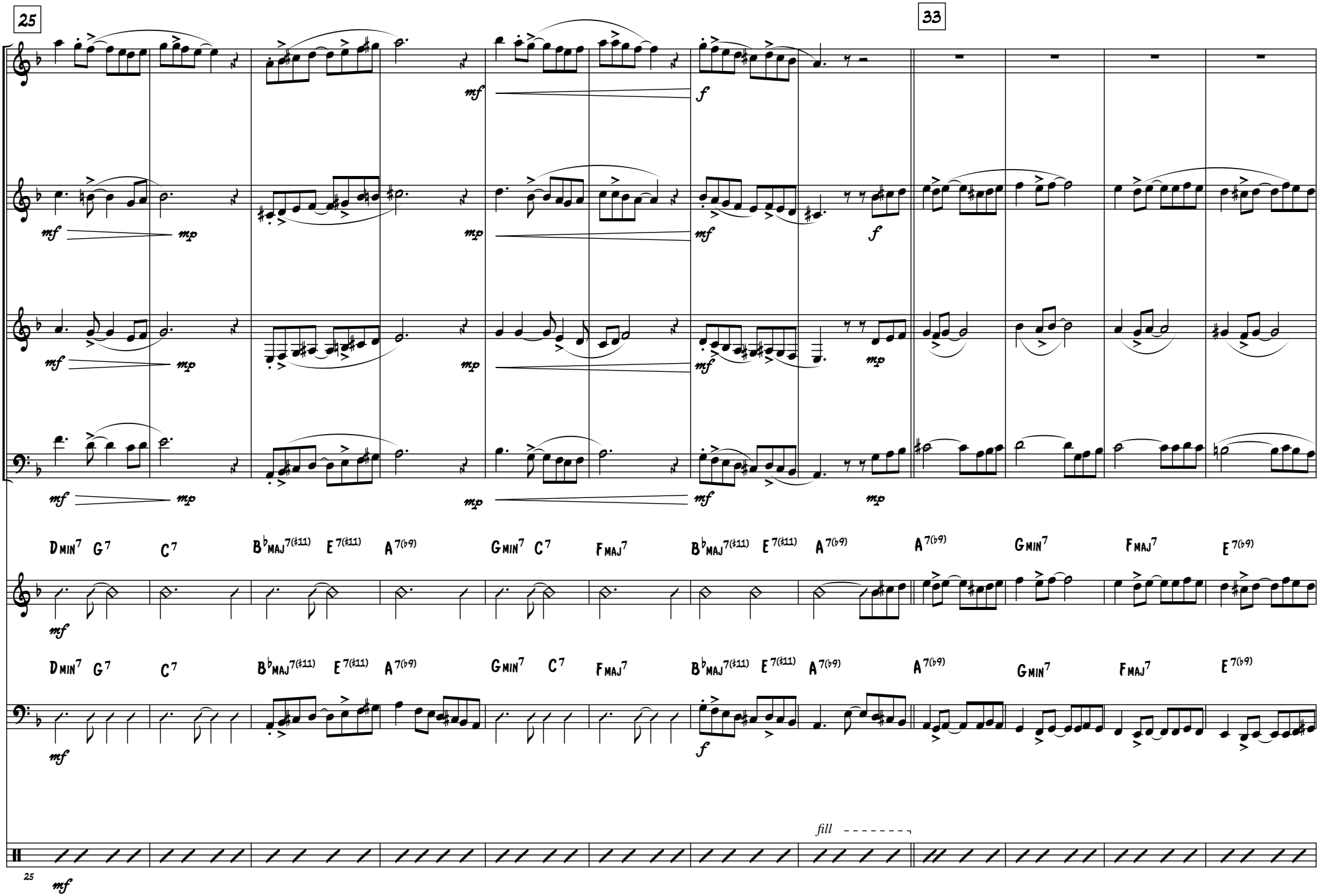
Bass Guitar

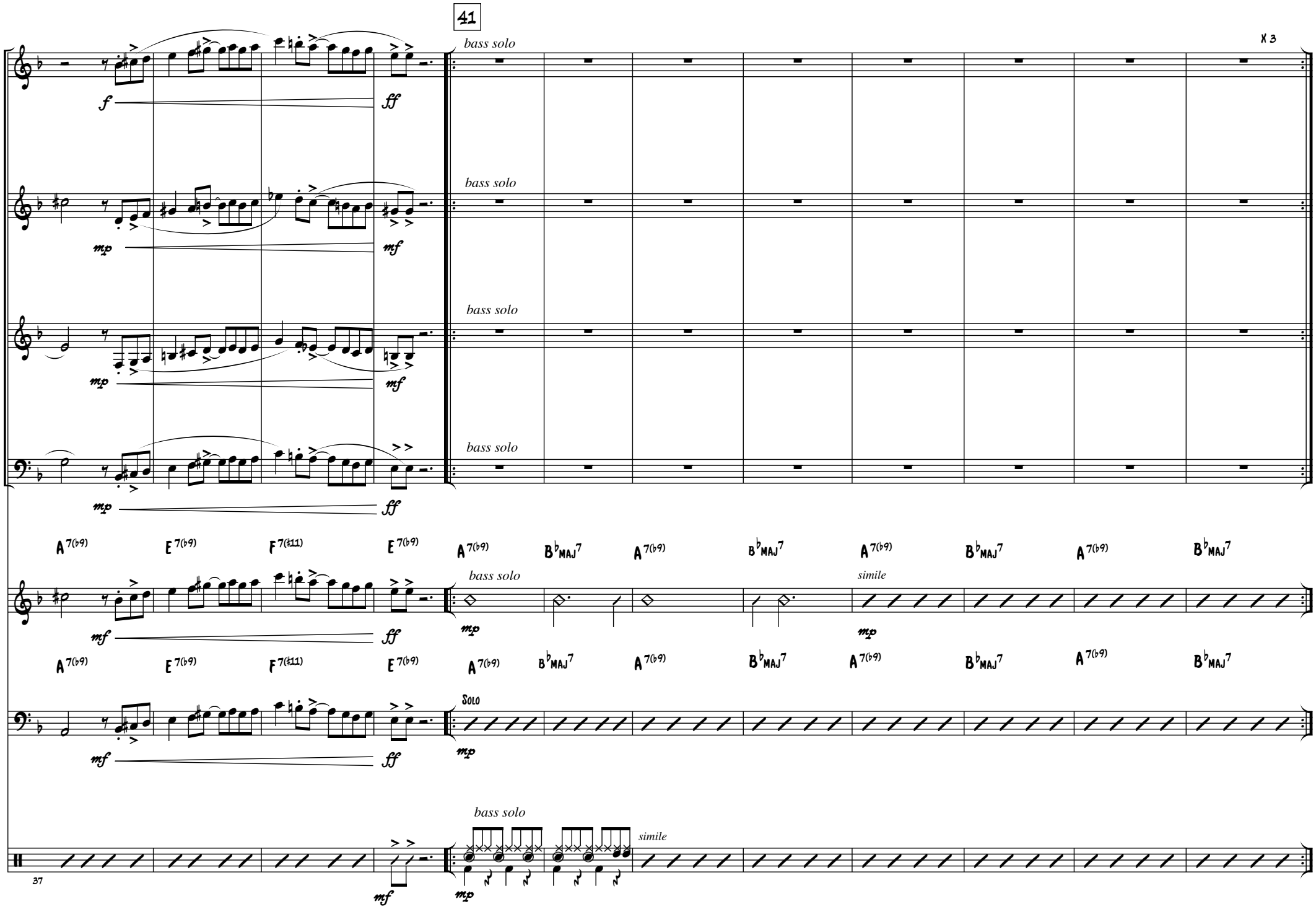
Drum Set

simile

fill


17
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
Bass
D. S.
mf
mp
A 7(b9)
B♭MAJ7
simile
17


25
33
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
Bass
D. S.
mf
mp
f
Dmin7 G7 C7 B♭maj7(♯11) E7(♯11) A7(♭9) Gmin7 C7 Fmaj7 B♭maj7(♯11) E7(♯11) A7(♭9) A7(♭9) Gmin7 Fmaj7 E7(♭9)
fill
25


41
X 3
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
Bass
D. S.
bass solo
simile
Solo
A 7(♭9) E 7(♭9) F 7(♯11) E 7(♭9) A 7(♭9) B♭MAJ7 A 7(♭9) B♭MAJ7 A 7(♭9) B♭MAJ7 A 7(♭9) B♭MAJ7

57

Swing

Solo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

$B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $D_{MAJ}7$ $C^{\sharp7(\flat9)}$ $F^{\sharp}_{MAJ}7$ $F^{7(\flat9)}$

p

$A^{7(\flat9)}$ $B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $A^{7(\flat9)}$ $B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $D_{MAJ}7$ $C^{\sharp7(\flat9)}$ $F^{\sharp}_{MAJ}7$ $F^{7(\flat9)}$

STOP TIMES

swing comping

Pno.

mf

$A^{7(\flat9)}$ $B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $B^{\flat}_{MAJ}7$ $B^{\flat}_{MAJ}7$ $A^{7(\flat9)}$ $D_{MAJ}7$ $C^{\sharp7(\flat9)}$ $F^{\sharp}_{MAJ}7$ $F^{7(\flat9)}$

STOP TIMES

walk

Bass

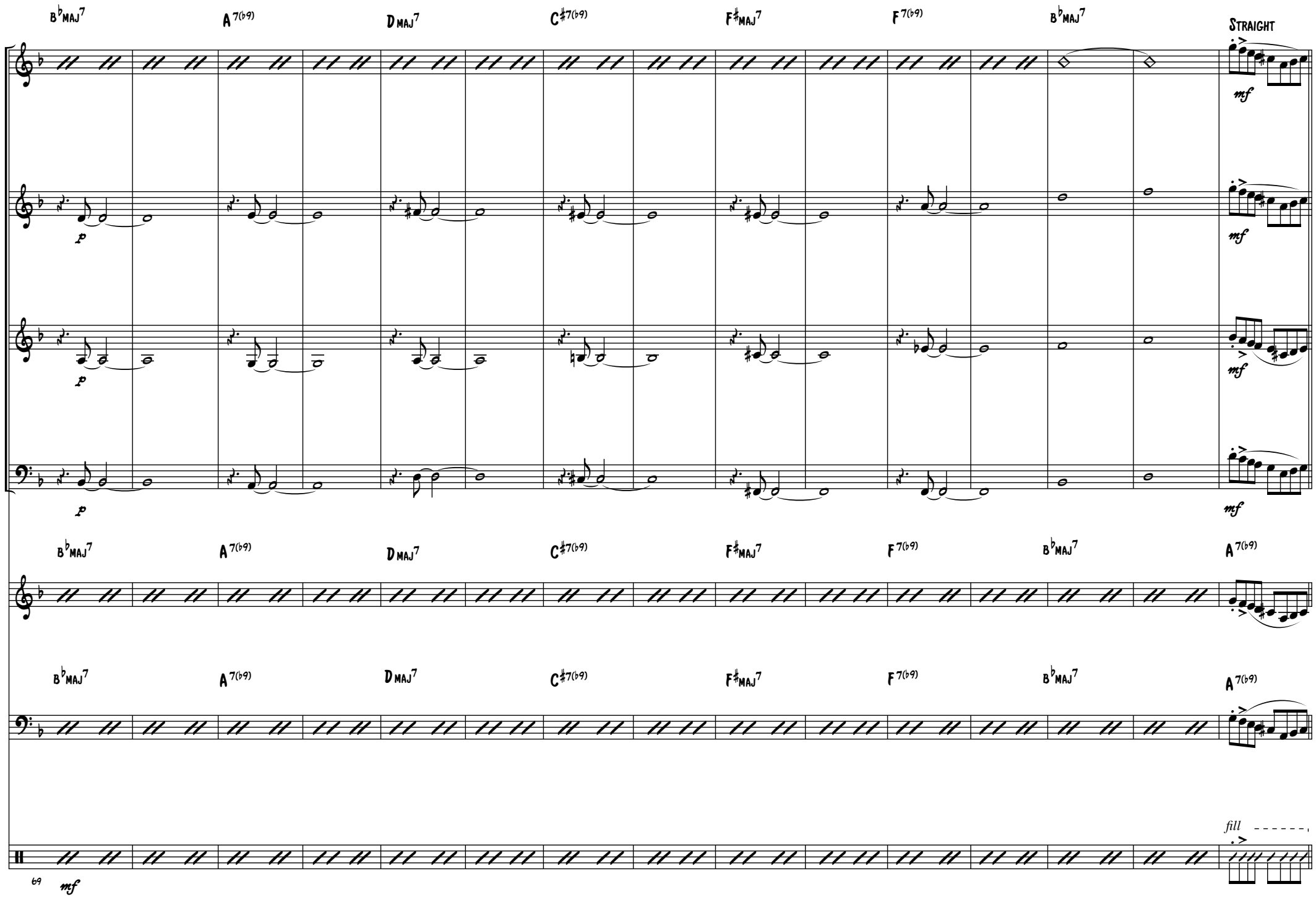
f

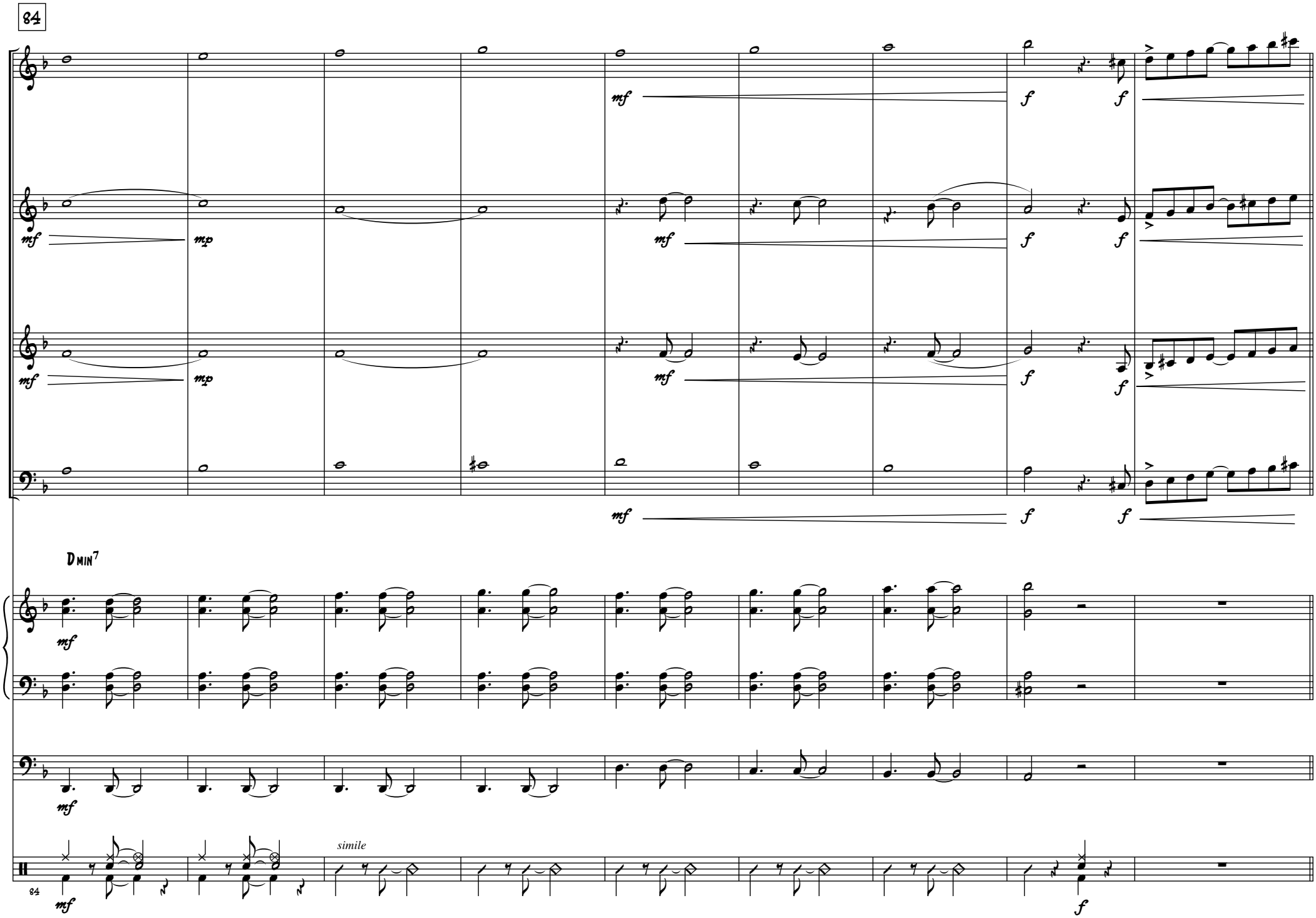
fill - - - - - - - - - - - - - - - STOP TIMES

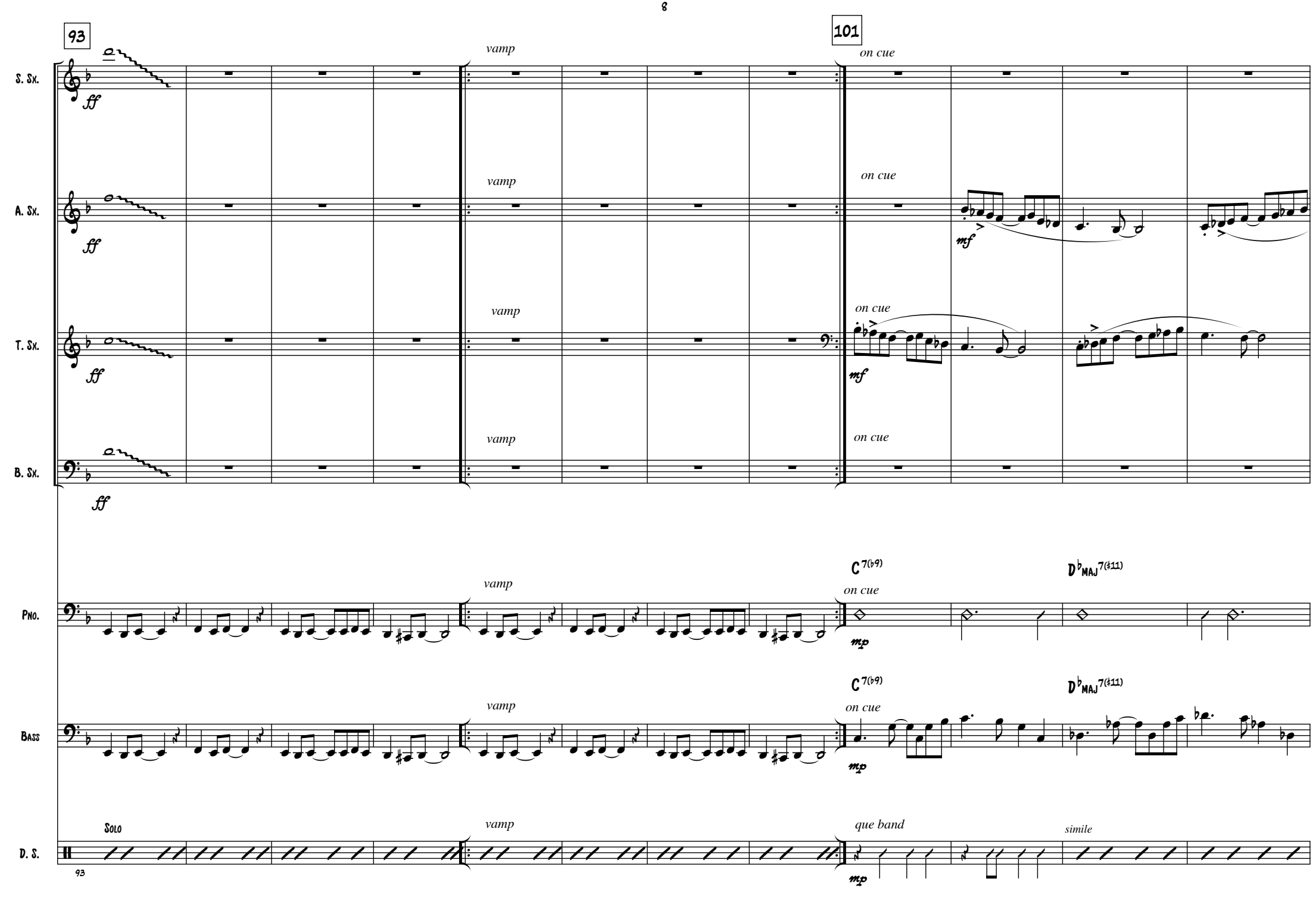
simile

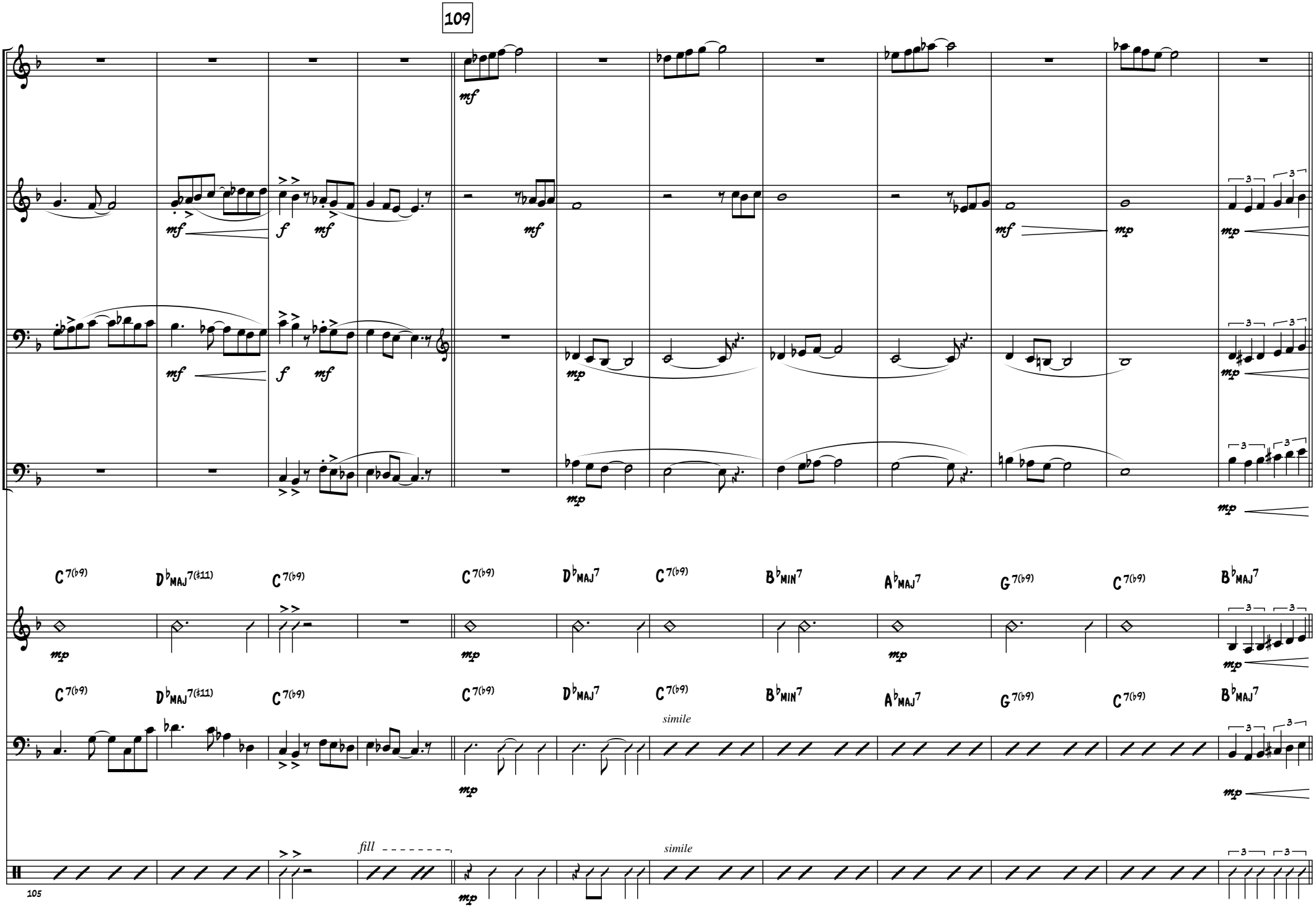
D. S.

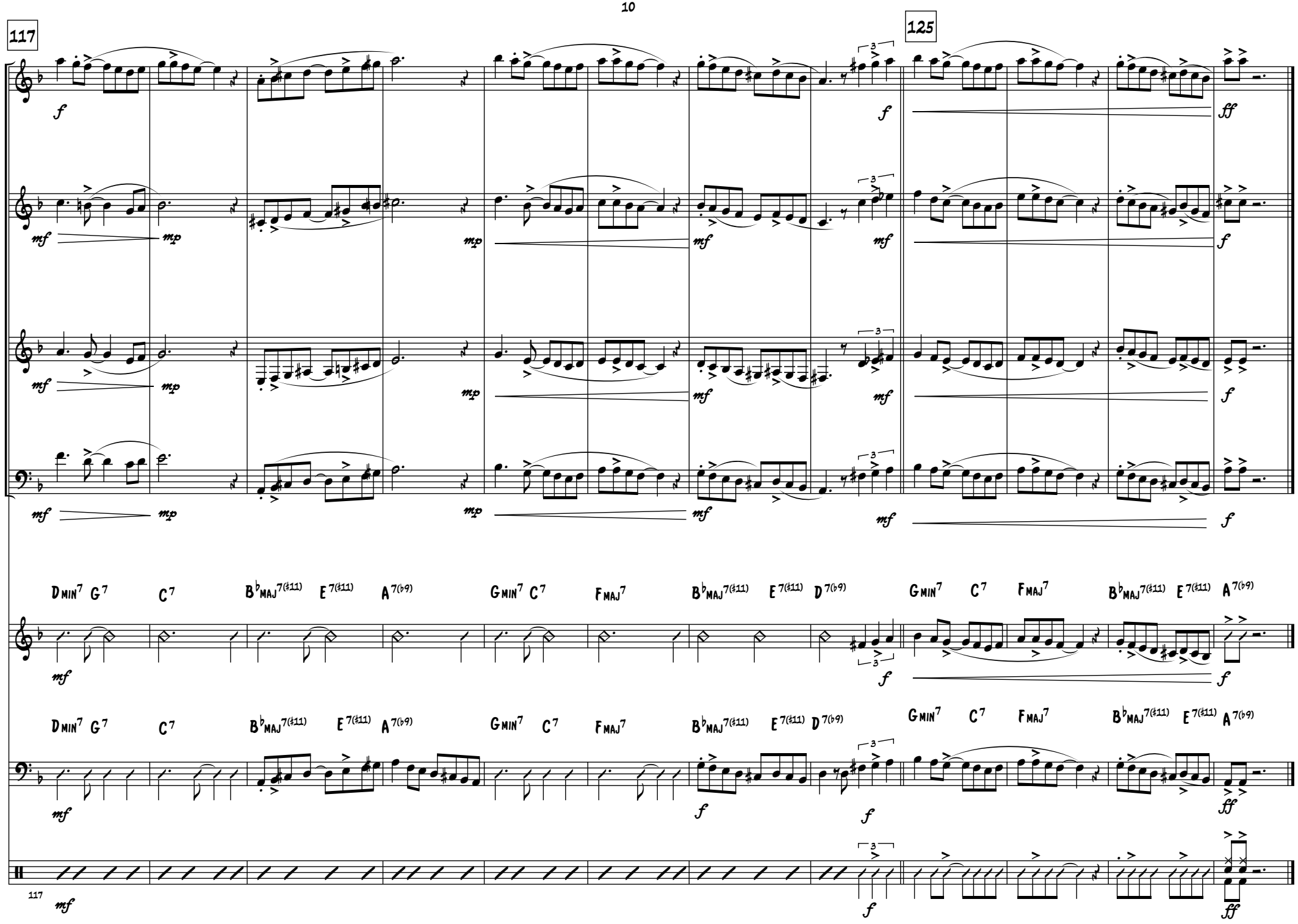
mf


B♭MAJ7
A7(♭9)
DMAJ7
C♯7(♭9)
F♯MAJ7
F7(♭9)
B♭MAJ7
Straight
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
p
Pno.
Bass
D. S.
fill
69


84
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
mp
f
Dmin7
Pno.
Bass
D. S.
simile
84


93
101
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
Bass
D. S.
ff
mf
mp
vamp
on cue
C7(b9)
DbMAJ7(#11)
Solo
que band
simile
93


109
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
Bass
D. S.
mf
f
mf
mp
C 7(♭9)
D♭MAJ7(♯11)
C 7(♭9)
C 7(♭9)
D♭MAJ7
C 7(♭9)
B♭MIN7
A♭MAJ7
G 7(♭9)
C 7(♭9)
B♭MAJ7
simile
fill
105


117
125
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
Bass
D. S.
Dmin7 G7 C7 B♭maj7(♯11) E7(♯11) A7(♭9) Gmin7 C7 Fmaj7 B♭maj7(♯11) E7(♯11) D7(♭9) Gmin7 C7 Fmaj7 B♭maj7(♯11) E7(♯11) A7(♭9)
117