

BULERIAS

SCORE

MARIO ESCUDERO

ARRANGED BY JAVIER SANCHEZ PEREZ

SOLEA POR BULERIAS ♩ = 90

VIOLIN

BASS

Vln.

BASS

Vln.

BASS

Vln.

BASS

To CODA

BULERIAS

2

Vln. 16

BASS 16

Vln. 19

BASS 19

Vln. 23

BASS 23

Vln. 27

BASS 27

Vln. 29

BASS 29

BULERIAS
3

VLN.
31

BASS
31

VLN.
34

BASS
34

VLN.
37

BASS
37

VLN.
40

BASS
40

VLN.
44

BASS
44

BULERIAS
4

VLN. 48

BASS 48

D.C. AL CODA

Detailed description: This system contains measures 48, 49, and 50. The Violin part (Vln.) starts at measure 48 with a sixteenth-note melody. The Bass part (Bass) provides a rhythmic accompaniment with eighth notes. The instruction 'D.C. AL CODA' is written at the end of the system.

VLN. 51

BASS 51

Detailed description: This system contains measures 51, 52, and 53. The Violin part features chords and a melodic line. The Bass part continues with a steady eighth-note accompaniment.

VLN. 53

BASS 53

Detailed description: This system contains measures 53, 54, and 55. The Violin part includes a measure with a fermata. The Bass part continues with eighth-note accompaniment.

VLN. 56

BASS 56

Detailed description: This system contains measures 56, 57, and 58. The Violin part has a complex melodic line with many sixteenth notes. The Bass part continues with eighth-note accompaniment.

VLN. 59

BASS 59

Detailed description: This system contains measures 59 and 60. The Violin part has a few notes, including a fermata. The Bass part continues with eighth-note accompaniment.